MONARCH

"By the Students, for the Community"

Volume LXXV, Issue 11 Tuesday, April 3, 1990

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Faces: Ralph Rafuse: Learn what's up for CUB. Also, Theresa Pepe.

Centennial: Early SLC students lived a disciplined life.

Leisure: "Monarch Movies" goes on *The Hunt for Red October* , while "La Triviata" goes around the world. Also, "Ripping Spins".

Sports: Men's basketball team has new coach.

The *Anarchy* , which appears on the outside of this issue, is the *Monarch* 's annual April Fool's edition. It is meant for your enjoyment and entertainment only.

Point to Ponder

To myself I seem to have been only like a boy playing on the seashore, and diverting myself and now and then finding a smoother pebble or a prettier shell than ordinary, while the great ocean of truth lay all undiscovered before me.

Sir Isaac Newton

SLC drug bust
2 students arrested

By William Quigley
Editor

Two students, William Michael Mcdivitt and Kevin Thomas Muldoon, were arrested at Saint Leo College Friday March 30, 1990 for alleged drug violations. Four others are suspected in connection with the violations. Mcdivitt was arrested for felony possession of marijuana, cocaine, LSD, and drug paraphernalia. Muldoon was arrested for felony possession of marijuana, cocaine, and also drug paraphernalia.

Student affairs, working in cooperation with the residence hall staff, received information of three rooms in Henderson Hall, where the distribution and or consumption of drugs was allegedly taking place. This information was confirmed by at least one other source. Working on this information, Robert Ruday and members of the residence hall staff searched these rooms, finding what allegedly was, "More than one type of drug and drug paraphernalia" according to Robert Ruday, vice president for student affairs.

The school, after seizing the alleged drugs, called the Pasco County Sheriff's Department and turned over all information and all the drugs and paraphernalia seized from the school's search. The search was deemed legal by the sheriff's department because of a clause in both the Student Housing Contract and student handbook. According to these two documents, "Saint Leo College maintains the right to conduct a 'room search' when there is an apparent reason for doing so. Although the college will make reasonable efforts to respect the privacy of a student's room, Saint Leo College maintains the right of entry into a student's room for reasons of emergency, maintenance, order, or violation of policy. All areas of the room may be searched, and illegal, unauthorized or incriminating items may be confiscated."

The students found in these rooms all face disciplinary action from the school. Two of the students were rested that Friday and spent the night in jail. They were released on Saturday when bail was posted. Muldoon posted a $6,500 bond with a bondsman, and Mcdivitt posted a $7,500 cash bond.

Both students admitted to having prior knowledge of some of the drugs found in the dorm rooms. Mcdivitt admitted to prior knowledge of everything except the cocaine and the LSD. Muldoon also admitted to everything except the cocaine.

The amount of drugs found in Mcdivitt's room amounted to 56.8 grams of cocaine, trace amounts of marijuana, and five "hits" of LSD. On Muldoon they found 56.8 grams of marijuana and trace amounts of cocaine. Various drug paraphernalia was found on both students.

According to Ruday, "We are unhappy to have to take these steps, but in the future we will take them again in an effort to make this a drug free campus."

All the information attained for this story comes from the Pasco Country Sheriff's official arrest record.

SGA holds annual awards banquet

The Student Government Association (SGA) officially concluded the 1989-90 school year with its annual banquet on Friday, March 30. This 20th annual celebration has its high point in recognizing outstanding achievement during the school year in the area of leadership.

The night began with an invocation given by Sister Geraldine Warthling OSF. After the dinner portion of the night's activities, the awards banquet was dedicated to Harry Purchase who is retiring from Saint Leo College after this year. Purchase has been a professor at Saint Leo for — years.

The awards presentation began with those students who were named to Who's Who in American Colleges and Universities. The following students received this award: Robert Davis, Darren Felty, Taft Flitner, Amanda French, Jamie Gelep, Matthew Leary, Craig Love, Eileen Valdini, Richard Mackizer, John Merullo, Jill Moore, Bernadette Parker, David Peterson, Daniel Buksa, and Ronald Taylor. The second award presented was the Alumni Association Scholarship, this was given to Junior Valerie Bednarz.

After these students were presented with their awards, the SGA awarded the Robert Ackerman Award for outstanding administrator, given to Dr. Ernie Williams; the Maura Snyder Award for the outstanding faculty member, given to Dr. Dirk Budd and Dr. Ron Allison; and lastly, Outstanding Support Service Award, given to Cindy Lawson.

Following several special awards, Amanda French, the outgoing president, gave her retiring speech. She stated, "The students of Saint Leo are special," and that the SGA has been "a forum for students." After this speech the SGA board for 1989-90 was retired and the new SGA board took their oath of office with new President Tom Duffy giving his acceptance speech. He asked "for help in the coming year," and that it was in this room where the school's "student leaders for the future" were.

As the new SGA board took there offices, the outstanding members of each class was recognized. For outstanding Freshman, Cheryl Styers, Sophomore, Eileen Rea, Junior, Bernadette Parker, and Senior, Craig Love. For Outstanding Student Administrators, there was no freshman winner. Sophomore

Please see SGA, p. 6

SGA awards: many win, all lose

By William Quigley
Editor

The Student Government Association (SGA) ended its 89-90 school year with its 20th annual banquet on Friday March 30, 1990. This banquet's purpose is to recognize those individual students who have made a difference over the school year. The banquet is to let the other students at Saint Leo know those individuals who have made a difference. Unfortunately, in many ways the banquet does not do these things.

This failure streams not from the lack of awards or the amount of awards given out. During the banquet every single SGA senator, club president, and moderator are given an award. On top of this, there are "special awards" given to those students who have distinguished themselves on campus – there were over 31 of these awards given. There are also "merit awards" given to students who make a difference – almost 20 of these were given out. On top of this there are the outstanding freshman, sophomore, junior, and senior, and there were 8 of these given out. Out of all the awards given, there were approximately 140 awards. This is almost 20% of the entire school population. This fiasco is compared to 10 people winning the Academy Award for Best Picture.

Rather than honoring those select few who have made a difference, the SGA gives everyone an award. This is a time to honor your best, not everyone in the school. There are several tedious and ridiculous awards given. Why does every SGA senator and every club president need an award? When you honor so many, those truly deserving have their awards diminished. Cut out half of the awards, do away with 8 outstanding freshman, sophomores, juniors, and seniors. Give one to each class. Make these awards truly worth winning.

No we know you don't want to hurt anyone's feelings, and that you don't want to let students feel like they are left out, but the entire reason for giving awards out is being undermined by the fact that you give so many awards.

The following awards just seem silly to give out at the banquet:

Special Awards.

Certificates of Appreciation (given to all club presidents)

Outstanding Student Certificates

Senator Awards

By eliminating these awards you reduce the total awards from approximately 140 to approximately 30. This will make the awards given out carry more prestige.

One last thing, the SGA awards banquet, while needing some changes, is truly an excellent place to induct the incoming officers for the next school year. However, this would also be an excellent time for the new President to lay down what he plans to do over the next year. Much like when the President of the United States makes his inaugural address.

Letter to the Editor

Why Germany must unite

To the Editor:

I had tears in my eyes when I saw the scenes of people climbing the Berlin Wall in celebration last November. It was a totally unbelievable event and I couldn't find words to express my emotions.

Since then new developments haven't stopped taking place at a dramatic pace.

To sum up my feelings about the possible reunification of my fatherland I can simply say that I think it's definitely the greatest thing that will happen to Germany in my entire life. Just one year ago it would have been rather ridiculous to talk about reunification. I think I haven't really started digesting the matter myself, since I've been here in Saint Leo all along.

A reunification is very much deserved in my opinion. After all, these aren't two countries becoming one, but one country that has unfortunately been divided for over 40 years! The people are all German no matter which way you look at it. Countless families and friends have been separated for more than four decades. One of my best friends back home has over 50 relatives in East Germany. They have been having family visiting them almost constantly since the borders opened in November 1989, many of them he has never met before. I think that's wonderful.

A reunification will also tremendously boost the German economy, enabling the "new" Germany to dominate Europe more and strengthen its position in the world market. When I read an article in Newsweek some weeks ago on a united Germany becoming a new Superpower, I had an enormous feeling of pride rise inside of me that just felt good,.

There is a serious topic, though, that is being discussed extensively in the media lately which is, if I may say, really pissing me off.

Should Europe and world be worried about a united Germany becoming "the Fourth Reich?"

World War I and World War II were only 21 years apart, Germany playing a major role in both. But there has been peace now for 45 years, so please give me a break!

Why is there still so much distrust and why can so many people only think of the past instead of looking to the future?

Don't get me wrong. By no means do I want the past to be forgotten. What happened during Hitler's reign was beyond terrible and must be remembered.

But I honestly think that the Germans have suffered enough since 1945. We almost had to start from scratch after World War II. The economy was ruined, many major cities severely bombed out and just about everyone's morale was down. Now look at what has been accomplished since then. West Germany is one of the world's larger economic countries. "Made in Germany" has become a very respectable trademark (Think of BMW, Porsche, Mercedes).

Then there is the enormous burden of shame that has been resting on the shoulders of Germans for too long.

Please see LETTER, p.4

Monarch

ASPA First Place Winner 1989

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The *Monarch* office is located at the east basement level of Saint Francis Hall. Office hours are as posted, Monday through Thursday.

SLC to stage modern Passion Play

SLC Press Service-Leading up to Holy Week and Easter, Saint Leo College Theatre Department will present a modern passion play, *Christ in the Concrete City*, by Philip Turner, Wednesday, April 4 through Saturday, April 7 at 7:30pm and Sunday, April 8 at 3 pm.

"In the heart of the city stands the arrogant...bronze bulk of the Black Prince. Beside it, white clad, watches the Christ, and the hurrying...passers-by...make choice of the one or the other. Before the last bus of all takes them home."

These words from the opening of Turner's work point up the play's subject as well as its relevance for contemporary audiences. As director Dennis Henry notes, "Turner makes us aware that the passion is an aspect of everyday life. We all must constantly choose between what is represented by the Black Prince and by the Christ."

Presented as the final play of the Saint Leo College Theatre's Centennial Season, Christ in the Concrete City retells the story of the last days of Jesus. The intense drama forces the audience to question the nature of their own humanity as the Easter story plays out again in the contemporary world.

The actors play both Biblical Characters and citizens of the modern city. In the Easter story, for instance, Mary, Pontius Pilot, Caiaphus, and Mary Magdalene are played by Lisa McColgan, David Gilpin, John Wess, and Hope Sunle. They are joined by Tim Moore as the Narrator with Martin Corrada and Suzanne Gullion as townspeople and members of the crowd.

All of the actors, however, play a variety of roles one of the reasons Henry picked this play. "It's a wonderful acting exercise for the students," he says, "having to create a range of characters during one performance."

Turner, an Anglican priest, originally wrote the play in 1953 for the New Pilgrim Players, the professional company of the Religious Drama Society of Great Britain. He revised the play in 1983 to make the language reflect changes in slang and update the modern references. But, Turner states, "It should stand as it was when in rage I wrote it; the reaction of an idealistic young man when he assaulted and was repulsed by the concrete walls of the city of our pseudo-scientific secularism."

The concentrated action of the story--the play runs approximately 50 minutes--takes place on a bare stage of platforms and boxes. The stripped-down theatricity of the production focuses the audience's attention on the essential nature of the conflict. The style of the performance also depends upon the active imagination of the audience to flesh out the details for themselves.

Oratorio choir to present Jephtha

SLC Press Release--The Saint Leo Oratorio Society will perform Handel's oratorio *Jephtha* on Tuesday, April 10. *Jephtha* is Handel's last oratorio, and contains all the grandeur, excitement and expressiveness of the composer's finest music for chorus, orchestra and vocal soloists.

The Saint Leo Oratorio Society is in its third year under the energetic direction of Dr. Daniel Delisi. With experience gained with public school, college and church choirs in Pennsylvania, Montana and South Dakota, Delisi is building the Oratorio Society into a fine choral ensemble. Under his baton, the choir has performed works like Handel's *Messiah* , the Faure *Requiem* , Beethoven's *Mass in C* and Mendelssohn's *Elijah* . Delisi feels the choir has an important role to play in the East Pasco area. "The Oratorio Society not only provides an opportunity for singers of all ages and backgrounds to perform the great choral masterpieces," said Delisi, "but also allows members of our communities, from students to senior citizens, to hear the quality music performance without driving to Tampa."

The Oratorio Society consists of 70 voices: some Saint Leo students and some community members from surrounding towns as far away as New Port Richey. The Saint Leo students involved with the Oratorio Society include John P. Alleborn, John J. Ardila, John W. Ashfield, Alice J. Ayers, Rebecca I. Basso, Colleen M. Bens, Shanna C. Byrne, Paul T. Ermerins, Jr., Anja B. Farquharson, Colleen J. Flanagan, Indira A. Kingry, Louis V. Levan, John A. Merullo, Jill C. Metilly, Christopher G. Mills, Victoria A. Orecchio, Michelle R. Ronalder, Colin M. Salmon, Richard C. Schlatterer and Kim M. Wagner. The high quality performance of difficult masterworks come from no magic formula. "We work hard on basics," says Delisi, "reading music, singing the correct pitches and rhythms and producing beautiful tones with a variety of dynamics and articulations--these things bring the music to life." It is a process requiring discipline and dedication. the singers rehearse from 7:30 to 9:45 each Monday evening. Their concentration yields results far beyond what one might expect from a community/college choir of that size. The performance of *Jephtha* will be one of the musical highlights of the spring in East Pasco County.

The Oratorio Society is often accompanied by some of the finest professional orchestral musicians in the Tampa area. *Jephtha* includes violins, violas, cellos, basses, oboes, bassoons, trumpets and a harpsichord. The choir is often joined by outstanding professional vocal soloists. The performance of *Jephtha* will include four of the best solo singers in the state: Mary K. Wilson, soprano, Marilyn Michael-Evans, alto, Greg Roman, tenor and Warren Jaworski, bass. All are artists of the highest caliber, capable of performing *Jephtha* with power, dignity and expressiveness.

The Saint Leo Oratorio Society will perform *Jephtha* at 7:30 p.m. on Tuesday, April 10 in the Marion Bowman Activities Center on the Saint Leo College campus. For ticket information call the Saint Leo Box Office at 904 588-8392. For more information about singing with the Oratorio Society call the Saint Leo Music Department at 904 588-8294.

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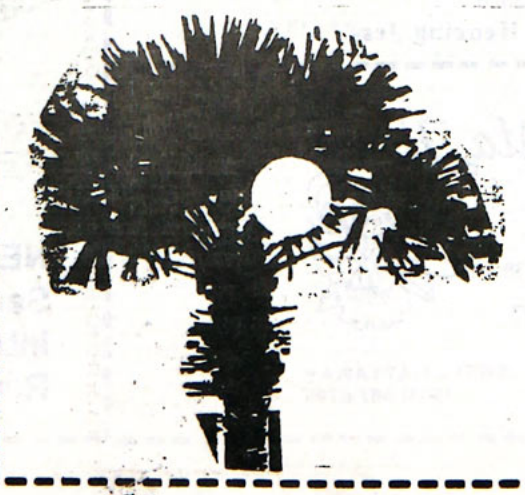

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___Do you have your BoardingPass?
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Ralph Rafuse: CUB prez has plans

By Michelle R. Ronalder
Monarch Staff Writer

A resident of Dade City, Ralph Rafuse had long ago decided that he would not attend Saint Leo College. His sister had graduated from here in 1979, and the locals attitude toward the school just was not very high. So after high school he found himself going to college in Alabama. But after being called home twice, he decided that he should transfer to a school closer to home. In his search, Ralph discovered that Saint Leo had a Restaurant and Hotel Management major. Although he still had some reservations, Ralph decided to check into the program. After all, Saint Leo was as close as he could get to home. So he spoke with Harry Purchase, and "that's all it took."

Now enrolled as a full time student, the twenty-four year old finds himself extremely busy. In addition to pledging Tau Kappa Epsilon fraternity, Ralph is currently a student manager for Marriott at Mcdonald's cafeteria. As such, he often finds himself in charge of supervising various catering projects as well as student meals. He feels that this will be good hands-on exprience for the future. After he graduates next spring he'd like to either continue with educational feeding (dealing with cafeterias on college campuses) or go to graduate school where he would major in student personnel.

In this second option was an interest picked primarily through Ralph's involvement with CUB. He initially became involved with Cub on his second day on campus and is now vice president of the student organization. He expresses a wish that the students would take advantage of the activities sponsored by CUB.

After all, each student pays a fee which goes into the CUB account! He'd like to do a survey to find out why there is so much apathy among the students. And he asks that the students let CUB know what they want.

"Believe it or not, we're working hard to try and satisfy everybody."

Theresa Pepe: good things come in small packages

By John A. Merullo
Associate Editor

Theresa Pepe is living proof to the old adage that good things do indeed come in small packages.

The diminutive (four-foot-eleven) Pepe, a junior biology major, was born on an air force base in Minot, N.D. on Feb. 7, 1969. Two years later, she and her family moved to Jupiter, Fla. where they currently live. Pepe often introduces herself by saying "I'm from Jupiter."

While growing up, Pepe attended Jupiter Christian School, a private, non-denominational, religious school. She says that attending JCS helped has her to be open-minded toward people whose beliefs are different from her own.

During her childhood, Pepe was a tomboy, enjoying such games as softball (which she played all during her middle school and high school years) and soccer.

Pepe chose to attend Saint Leo College after reading brochures that her brother had about the college. She picked biology for her major because she plans to attend medical school and become a surgeon. Pepe says that she is not merely interested in making money as a surgeon; rather, she says that her real motivation to that goal is the idea of being able to help people.

She says that SLC's biology program is "a really excellent program." "I've learned a lot," she says, "it's hard, but the professors are really good."

Pepe is and has been involved in many activities at SLC. She was recently elected to her second term as president of Campus Ministry, in which she has been involved since her freshman year at SLC. She says that she enjoys the many service projects that Campus Ministry performs, including distributing food baskets to needy families in Dade City at Thanksgiving; however, she says that she also enjoys the social activities of the organization such as the Secret Santa Christmas Party. She also serves as a Eucharistic minister, lector and choir member at the Campus Ministry Mass.

She is also a member of Delta Epsilon Sigma National Scholastic Honor Society and the Honors Program. She also has sung with the Saint Leo College Oratorio Society.

Pepe was recently named to Who's Who Among Students in American Universities and Colleges. She also recently received a Junior Merit Award from the Student Government Association.

In what little spare time she does have, Pepe enjoys watching movies, especially horror movies. Her particular favorites are the old movies with such actors as Boris Karloff and Vincent Price. She also enjoys watching such television series as "ALF" and "anything with Mr. T in it." Mr. T is Pepe's favorite celebrity.

Pepe also enjoys playing golf and watching baseball. Her favorite baseball team is the St. Louis Cardinals and her favorite player is the Cardinals' Ozzie Smith.

Her musical tastes range from Bach and Handel to Elvis Presley to the "girl groups" of the early 1960s (the Supremes, the Chiffons, etc.) to Billy Joel, Richard Marx and Paula Abdul to Dolly Parton to "Weird Al" Yankovic.

She also enjoys reading and includes Mark Twain and Edgar Allen Poe among her favorite writers.

Pepe also has an excellent sense of humor. She says that one of the best qualities people can have is the ability to laugh at themselves and not take life too seriously.

Theresa Pepe is a funny, intelligent woman and is truly an asset to Saint Leo College.

From LETTER, p.2

Ask yourself right now: Are you proud of your family's roots? I bet you're saying "yes" (Am I right?).

So why can't every German be proud of being German without having to think about what happened during the war? Are Americans constantly being reminded of what they did in Hiroshima, Nagasaki and Vietnam? NO!

I was born 23 years after the war. None of the past is my generation's fault. My father was a baby back then. None of it is his generation's fault.

The time has come to let the past rest. Germany should be allowed to shape its own future without being treated like a child in need of guidance.

J. Henning Jess

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Centennial:

Discpline harsh in early days

By James J. Horgan
Professor of History

Saint Leo College students lived a life strict discipline in the early days.

The Benedictine monks of the faculty rose at 3:45 a.m. for the first of their canonical prayers. Students followed a scarcely less monastic regimen. They got up at 5:30 a.m., had a half-hour in the study hall at 6:10, and submitted to a structured schedule until bedtime at 8:30 p.m.

College director Father Charles Mohr, who ran things on the scene and would succeed Abbot Leo Haid of North Carolina as Saint Leo president in 1894, read the rules to the assembled students for the first time on Sept. 18, 1890. Evidently they had not sunk in, for Mohr read them again on Oct. 13. As published in the 1890-1891 catalog, there were 18 general regulations, among them:

"Students should always be obedient and respectful to the Officers of the College, and observe habitual politeness toward one another.

"During study and class hours, in going to and from chapel and the dining-room, in the dormitories and in the lavatory the strictest silence and order must be observed,

"Students must always be where their respective duties call them. Standing about in the halls during class and study hours will not be tolerated.

"The use of tobacco and spirituous liquors is positively forbidden.

"Letters to parents may be written on any day of the week provided this is done during the hours allotted for reading.

"Finally, those who are rude, coarse, vulgar or immodest in their habits and conversation; who exhibit no honest desire to comply with above regulations, will, after fruitless and repeated admonitions, be forthwith dismissed."

The catalog also contained an injunction to parents: "The table is a plain, abundant boarding-school table, so that there is no necessity to send food from home. All boxes containing eatables sent to the cadets will be confiscated."

Violators were often punished with a study-hall session in which they had to write out the very rules they had transgressed. Corporal punishment was also standard practice. Anthony Mooney, son of Saint Leo's first female faculty member, was given "fifty five stripes" by prefect Father James Shabaker for an unspecified violation in 1895.

Yet students accepted such penalties as part of the natural order of things. Daniel Kirk of San Antonio even wrote to President Charles Mohr in 1900 to schedule his "other whipping:"

"I want To Know when you Want me to come for my other whipping. I was in To your Room yesterday after noon and you was not Their and So I was watching for you and The first I saw of you was little Before The Time To go To Quire and it was not Time enough for me To come in Then Because you Had To go Quire. When will I come In. Please answer Soon. your Friend D. Kirk."

The ultimate penalty was expulsion. The first student dismissed from the college was 15-year-old Boleslaus Napiecek of Buffalo, N.Y. "Had been here a few weeks," chronicler Benedict Roth recorded on Nov. 27, 1893. "He had forged a ninety dollar check from his father to come here."

A no-nonsense attitude and a rigorous atmosphere of discipline were reflected in the periodic cycles of military uniforms and drilling. Those values lasted long after the first Saint Leo College was phased out in 1920 and continued through the prep school years.

"Gentle but strict is the discipline; yet without gloom," wrote the *Florida Times-Union* in 1892 of life at Saint Leo. Added *Pasco County Democrat* in 1893: "It has turned out, and still does, good, moral, gentlemanly, well behaved young men who are an honor to their teachers, and recommendation to the institution."

Do We Have Fun?

The Director says we must notsmoke—
We don't.
Orlistentoanaughtyjoke—
We don't.
He makes it clear, we must notwink—
We don't.
At pretty girls, or even think of intoxicating drinks—
We don't.
To dance or sing, 'tis surely wrong—
We don't.
Some chase wine, women, song—
We don't.
We must not kiss a girl, not one—
We don't.
We don't even know how it's done.
I guess you think we don't havefun?—
We don't.

Classified Ads

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by Dr. James J. Horgan
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Monarch Movies La Triviata

By Darren Felty
Movie Critic

In a season know for the Academy Awards and adult dramas than adventure films, Paramount Pictures has released *The Hunt for Red October* into the murky depths of America's cinematic seas.

Based on the novel by Tom Clancy, *The Hunt for Red October* is a film of suspense, intrigue, heroic exploits and underwater dogfights, all wrapped-up together in a bold, colorful and entertaining package.

The story revolves around the Red October, the newest development in Soviet nuclear submarine technology designed solely for its first-strike capabilities. The Red October is dangerous not only because it is the most powerful submarine in the world, but also because it is almost completely silent underwater. Run by a "caterpillar," or silent hydrodynamic propulsion system, the submarine is undetectable by sonar and, therfore, is virtually unstoppable.

This fact is not lost on the suv's commander, Captain Marko Ramius (Sean Connery), a near-living legend in the Soviet millitary. What Ramius decides to do with the Red October forms the basis for the film. In short, he's headiong full-tilt for the U.S. coast and the U.S. government doesn't know wether he remains to start World War III or, in a more pleasent scenario, defect.

To resolve this question and the mystery of the Red October's capabilities the C.I.A calls in an American analyst working with British Intelligence, Dr. Jack Ryan (Alec Baldwin). His job is to get close enough to the Red October and her captain to find out his intentions. He succeeds on both counts, preventing disaster many times along the way.

The scenario is standard and the events predictable, but the film still manages to succeed in its primary objective: to be an interesting and entertaing submarine adventure that pits man against man and machine against machine.

Its success is attributed to its ability to clearlky relate a potentiallyh confusing situtatiuon and to the quality of its many performers. Like many films in the militarty mold, Red October could become bogged down in its own jargon and super-realism, but never does. It sacrifices complexity to the ability to be understood and reralism to the willing suspension of disbelief. It takes a few liberties with credibuility, but they are easily overlooked when one gets into the flow of the film.

The primary reason for this is the consistency of performance among the cast members. The actors' work is solid, though no one is dynamic enough to take over the film.

The one who comes closest to such a feat is Connery, whom ably maintains his strong physical presence and sense of command, but his decidely non-Russian accent gets in the way, especially when he is supposed to be from Lithuania and not the British Isles.

Alec Baldwin is credible as well, balancing the proper amounts of intelligence, inttuitive inspiration and courage with vulnerability, disgarding the dripping machismo that would make him patently ridiculous. He doesn't light up the screen, but neither does he offend the sensibilities.

The special effects in the film are well-managed and, with the excpetion of a poorly blue-screened last scene and a few obviously superimposed torpedoes, never strain credubuility. The action sequences carry their usual weight in such a film as this and are well done, although lacking in suspense because of the film's inborn predictability. However, like all good adventures, while you know what is going to happen, you want to see it anyway.

The Hunt for Red October is a high-tech thrill ride with all the necessary accoutrements. It doesn't brow beat the audience with anti-soviet jingoism or Cold War paranoia, but establishesd its own boundaries and holds itself within them. It stays its course through potentially troubled waters and emerges unscathed, breaking surface after a resourceful and succesful maiden votage.

By John A. Merullo
Associate Editor

WORLD GEOGRAPHY

1. What is the largest country in the world (in area)?

2. What is the world's most populated country?

3. What is the most populated city in North America?

4. What is the capital of Pakistan?

5. What is the world's largest island?

6. What are the two main islands of New Zealand?

7. What is the last remaining colony in South America that belongs to a European country?

8. What are the four main islands of Japan?

9. Central America is considered to be part of what continent?

10. Name the seven continents.

ANSWERS

1. The Union of Soviet Socialist Republics (U.S.S.R.) is the largest country in area, having over eight million square miles.

2. The People's Republic of China is the most populated country, having well over one billion people.

3. Mexico, D.F. (Mexico City) is the largest city in North America in population.

4. Pakistan's capital is Islamabad.

5. The world's largest island is Greenland.

6. The main islands of New Zealand are called North Island and South Island.

7. French Guiana is the last remaining European colony in South America.

8. Japan's main islands are Hokkaido, Honshu, Kyushu and Shikoku.

9. The Central American countries (Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua and Panama) are considered part of North America.

10. The traditional list of seven continents includes Africa, Antarctica, Asia, Australia, Europe, North America and South America.

Ripping Spins

By Lisa McColgan
Music Critic

I read in the St. Petersburg Times, that Peter Murphy is the demigod of alienated teens.

Okay.

Taking that into a consideration, I carefully picked out an outfit that would designate me as such. Who am I to doubt the infinite wisdom of the St. Pete Times?

So, dressed as an alienated teen, I piled into a Volkswagen bug with Traci, Jeff, and David-bound for the Bayfront Center. We listened to the Bauhaus on the way-so we'd feel like alienated teens as well.

The bayfront center appeared to be housing an alienated convention. We fit right in. I bought some outrageously over-priced Murphy paraphernalia and took my seat.

Needless to say the show was INCREDIBLE, and I pity those that spent their money to see Erasure (gag) instead.

Anthony Philips, *Slow Waves, Soft Stars* (Audion)

I'm not a big New Age fan. A friend suggested that I break from my usual college/alternative repertoire and try something new. I said okay.

Of the albums that I listened to over the past couple of weeks (including Ray Lynch and Kitaro), this one impressed me the most-because of its gorgeous classical guitar pieces.

They make up for the sometimes weaker synthesized numbers. Some real nice stuff here. Check it out. ***

Sinead O'Connor, *I Do Not Want What I Haven't Got* (Chrysalis)

This album was released shortly after I reviewed the first single, "Nothing Compares 2 U." This eagerly awaited follow-up to 1987's The Lion & The Cobra proves that Sinead is no one-hit wonder. Her mix of rock, house, and soul is a sure-fire hit, and if you haven't heard anything by her until now, you're missing out. I Do Not Want... is a journey into the mysteries of life, death, love, and despair. You owe it to yourself to buy this album. ****

From SGA, p. 1

Anna Molina, Junior Tom Duffy, and Senior Eileen Valdini received this award. The Outstanding SGA Senator was Cheryl Styers.

The Delta Epsilon Sigma Award is for those groups that have a total GPA of 3.0 or better, the three winners were; The *Monarch* Campus Ministry, and Campus Court. For the outstanding Service Organization, Campus Ministry won for the third straight year. Outstanding Greek Organization went to Sigma Sigma Sigma, and Outstanding Professional Club went to American Marketing Association.

The SGA not only promotes leadership, it also raises money for its scholarship program, and gives away several endowed scholarships. The winners of these were Valerie Bednarz, Katie Delaney, Cheryl Styers, Tom Duffy, Lincoln Gomez, and William Quigley.

The last award of the evening was given to the one individual who has over the years demonstrated continued commitment to excellence. The winner this year has been College Union Board President and the current SGA President Amanda French. French received the Tobey Award, the most prestigious award given by SGA.

Thomas Phillip named men's basketball coach

SLC Press Release—Veteran assistant coach Tom Phillips has been elevated to the position of head men's varsity basketball coach at Saint Leo College, Dr. Bernard Parker, vice president of Academic Affairs, announced Friday.

Phillips replaces Mike Gillespie, who resigned Saturday, March ? following the final game of the 1989-90 season.

"I would like to thank the Administration of Saint Leo College for providing me the opportunity to coach the Monarch basketball team," said Phillips, who has been assistant coach for the men's basketball program the past ten years.

The 50-year-old, who is also an assistant professor of Physical Education at Saint Leo, served as interim head coach of the Monarchs for three games last December when Gillespie was suspended over an internal matter. The Monarchs were 2-1 while Phillips was in charge.

"One of my life long goals has been to coach in college as a head coach," said Phillips. "I think the challenge will be great to achieve the level of competiveness needed in the Sunshine State Conference. I welcome the challenge. I feel the Number One priority is to try and replace five seniors. This group started the majority of games this season, and two (Ron Taylor and Pierre Augustin) made the All-Conference second team.

"We have some talented younger players returning that will provide a good nucleus for next year. We now must hit the road and do some serious recruiting."

Saint Leo College Athletic Director Norm Kaye, who recommended Phillips to Dr. Parker, has this to say about the new coach: "Tom is a very knowledgeable basketball coach. He has been a loyal and dedicated assistant coach, and I believe he deserves this opportunity to head his own college program."

Phillips has an extensive athletic background. He coached varsity boys' basketball at Holly Springs (Miss.) High School, and Palatka and Hawthorne high schools in Florida. Hawthorne won six conference championships and made two Final Four appearances at state tournaments under Phillips.

Phillips was a three-sport standout (basketball, football and track) at Elwood High School in Elwood, Ind. He is a graduate of Austin Peay State University where he was an outstanding track performer and basketball player. He made All-Conference in basketball and also was the long jump and high jump champion in the old Volunteer Conference (now the Ohio Valley Conference) his freshman and sophomore years.

Phillips and his wife, O'Neill, reside in San Antonio. The couple has two daughters—Stephanie, age 27, and Jennifer, age 17.

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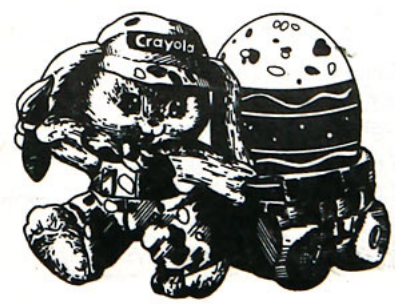

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